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Blue Ribbon DAHIAS

Blue Ribbon Dahlia Co.

E.A.ANDREWS

W.T.ANDREWS

TRENTON NEW JERSEY



To Our Patrons



E ARE sending this, our 1924 catalogue, to all lovers of our favorite flower, THE DAHLIA. We trust in it you will find something of interest.

If in the past season you have received tubers, not true to name, kindly advise us, and we will rectify the mistake.

When we cannot supply a tuber ordered, we shall cancel the order rather than purchase and send out something we are not sure is true. If you care to have us substitute to the best of our ability, kindly advise when ordering.

To avoid disappointment, order early. All orders filled in rotation as received. We begin shipping about April fifteenth, and finish some time in May, 1924. We will not guarantee any tubers shipped before April 1st to have eyes, but will select, to the best of our ability, strong tubers, that should develop good eyes, for those who wish to propagate.

All orders taken at Fairs and Exhibitions, and not paid for, are shipped C. O. D. To these we add a postage and packing charge of 25c., but always add an extra tuber of that value or more.

We grow a great many varieties of which we have not enough stock to list. If there are some kinds which you wish and do not find in the catalogue, write, perhaps we may be able to supply them.

If tubers are not satisfactory when received return at once, and we will replace or refund your money. Remember that the size of the tuber makes no difference, as a small tuber will give as fine flowers as a large one and sometimes better.

If a tuber does not come up within two weeks after planting, dig carefully, and if there is no sign of a sprout, return it. If the fault is ours, we will gladly replace it.

If package is received in a damaged condition, open it at once in the presence of carrier, and make claim with your Postmaster or Express Agent for any loss or damage of tubers. Our liability ceases when package is placed in the hands of the Post Office or Express Co., but we will use every effort to have your claim settled at once.

BE SURE AND READ LAST PAGE BEFORE PLANTING.

BLUE RIBBON DAHLIA COMPANY,

E. A. and W. T. ANDREWS.

A Suggestion for a Christmas Present

F YOU have a friend who is a lover of flowers, what would be more appropriate than to send a selection of Dahlia tubers?

You send us the order, with your card and the address, and we will write them a personal letter, to reach them Christmas time, notifying them of your gift, and the tubers will be shipped at plant-

ing time.

They have the pleasure of knowing that they are remembered, also the pleasure of planting and watching them develop, and last but not least, of picking the bloom, with a thought, as each flower is cut, of the one who sent them.

Special Offers

1 each, Aibonita and Albert Ward	\$2.50
1 each, Albert Ward and Bashful Giant	5.00
1 each, Bashful Giant, Christine Evers, Carmencita, Da- kota, Elizabeth Slocombe and Esther R. Holmes	10.00
1 each, Bashful Giant, Dakota, Esther R. Holmes, E. T. Bedford, Hercules, Hallowe'en, Jersey Queen, Lorna Slocombe, Le Gross Bete, Moonlight, Mrs. Carl Salbach and Rosa Nell	25. 00
1 each, Bashful Giant, Esther R. Holmes, E. T. Bedford, Hercules, Hallowe'en, Jersey Queen, Le Gross Bete, Moonlight, Rosa Nell, Mac Greagor, Daddy Buller, Halvella, Wizard of Oz, William Andrews, Winfield Slocombe, Tryphinnie, Judge Maran and our new seedling. Priscilla Dean	50.00
1 Tuber each of every variety listed in this catalogue, with which we will include 10 plants of new varieties not listed	50.00

No orders accepted for the above after December 22nd, 1923

- Abbreviations: C—Cactus; H. C.—Hybrid Cactus; D.—Decorative; P.—Peony; S.—Show.
- Aibonita. D.—One of the largest Dahlias in existence. An immense flower of a bright glowing pink shading to a rich golden yellow at the center. The formation is unusual on account of the great depth of the petals, and fullness of the flower. The stems are long and graceful.... \$1.50

- An bassador. C.—This we believe is the best cactus so far. An enormous full flower on absolutely erect stem, the flower seeming to look right at you. Colors soft yellow-buff shaded salmon pink. Judged the best and most artistic dahlia. Insulinde running second. Plants only..... \$3.50
- Azalea. D.—A big bloom formed of many rows of long, narrow florets giving it an unusually attractive, as well as uncommon shape. The color is soft, creamy yellow, and the outer row of petals is tinged pink.... \$1.00
- Ballet Girl. C.—A flower difficult to describe. It is sometimes orange with a white edge, then again, white shading to orange, or white edge orange, and at times pure orange. All the blooms are very beautiful and attract the attention and admiration of every visitor to the garden........ \$1.50

Bonnie Brae. D.—Cream, shaded blush-pink; the flowers are of true decorative form and immense in size, but not suitable for cutting, as the enormous flowers are apt to be too heavy for the stem....... \$1.50

Bonita Helena. C.—One of our own seedlings of which we are justly proud.

A perfect cactus, always full to the center, low growing plant and a profuse bloomer, long stem, color, a beautiful yellow, often tinged pink
Bride's Bouquet. C.—Color pure white, low growing plant, always in bloom
Carmencita. D.—This is a dwarf grower and forms a compact bush which is a mass of blooms all season. The yellow blossom is regularly striped red
Carolyn Wintjen. D.—A very beautiful salmon pink with rose shadings. Large flower with a good stem
Catherine Cooper. D.—Large flowers of fine form, good stems and habit; rosy lavender in color
California Superba—One of the largest pink Dahlias. An immense bloom of a delicate shade of pink, without any blue, shading gradually into a white center. Plants only
Champagne—One of the largest Dahlias ever originated. A massive flower standing upright on a long stiff stem. Coloring is rare—a dull golden varying to chamois and showing more color later in the season. The tall bushes covered with these immense blooms command attention. This unusually colored Dahlia is excellent for exhibition and cutting. Plants only
Chancellor—An exceptionally large flower of the peony type. Petals loosely arranged and curved and twisted in a most fantastic manner. Naturally flowers are produced that measure 8 to 9 inches across. By disbudding, a size of 12 inches can be had. Color, rich copper bronze. Reverse of petals show Oriental red, giving the flower a rich and unique coloring. Stems are long, but somewhat pendent by reason of the heavy flower. The variety being a tall grower, should be staked\$1.00
Chocolate Soldier. C.—Stands up like a soldier, and looks you in the eye. The best stem ever. The color is a rich chocolate maroon. Size, 8 to 9 inches in diameter
Christine Evers. P.—Beautiful lavender rose, reverse of petals much deeper, stems two to three feet long, a profuse bloomer, and good keeper. \$1.00
Claremont—Of the daintiest colorings. Soft rose with cream shadings. The lovely, large flowers are held high above the bush on extra long, stiff stems. This Dahlia is a prize winner, one of the attractions at the Dahlia Shows, and a great favorite in our garden\$1.00

- **Dakota.** D.—An extraordinary exhibition flower, as impressive in the garden as in the exhibition rooms; enormous flowers standing erect on strong, stout stems, facing the garden boldly. The color may be described as being the shade of flame; it is a powerful flower, distinct and a prizewinner. Vigorous grower in the extreme and a very free bloomer. \$2.00
- Don Williams. D. P.—A seedling from the well-known "Earle Williams"
 Dahlia. It is a low growing plant, very prolific in bloom, and if it is disbudded, and grown for size, will produce wonderfully large blossoms.
 Unlike the E. W., it has no red in it, but is of an entirely new shade of lavender, each petal being tipped snow white. Good stems. A good Dahlia. Plants only................................\$4.00

- Elizabeth Slocombe. D.—A most effective variety, carried on long stiff stems, well above the foliage, a vigorous grower; the flowers of splendid form are of a rich purplish-garnet in opening, but fade to an exquisite garnet when they mature. An ideal variety for exhibition and cut flower. \$2.50
- Esther R. Holmes. H. C.—A beautiful pink flower, held upright on a long, stiff stem, unexcelled as a cut flower or for exhibition, good bloomer.

Eva Pelicano—One of the best whites raised; very large flowers on long, stiff stems, and are ideal for exhibition, at the same time equally as good

grown for garden decoration
Evelyn Adamson. D.—The color of this immense Dahlia is so unusual it is difficult to describe. It is a rosy fawn pink suffused with gold and grows more beautiful as the flower matures \$1.00
Evelyn M. Dane, D.—Pink and cream, flowers large, stems and habit good. I consider this one of the most beautiful Dahlias I have seen \$2.50
Francis White—A large deep flower composed of long curled and twisted narrow petals of a pure snowy white. Each
F. W. Fellowes. C.—Always a prize winner. No exhibit, table or garden is perfect without this splendid dahlia. The blossom is huge and composed of long, narrow, straight petals. The color is unusual, orange or terracotta. The stem is long and straight
Gee Whiz—Of large size and pleasing shape. The color is a soft buff shaded with salmon; a Dahlia that always comes perfectly double, never shows an open center, e. g., 4 ft., strong tubers
General Custer. D.—A fine, large, cream color flower having shadings of yellow and at times just a suggestion of red. Fine bloomer \$1.00
Geisha. P.—A most attractive Dahlia. The color is orange scarlet, with yellow center, the deeper tones paling off toward the tips of the petals. The petals show more twists and curls than almost any other Dahlia. Tubers, each
Garibaldi. P.—A large flower, upon a good stem. Deep cherry red. Tubers each
Gladys Bates—An American Cactus. Large blooms, of incurved petals of tan, with a reverse of rose. The oddity of coloring is all that is needed to make this Dahlia attractive, but it has every good point as well \$1.50
Glory of Argonne—The most beautiful pink and white show Dahlia grown. Color, delicate violet rose shading to white at center; perfect, even form on erect stem. One of our best, and fine for cut flower or exhibition. \$1.00
Golden Opportunity. S.—Rich buttercup yellow, shaded burnt orange directly in center of each bloom. A sport from the best show Dahlia on record, Clara Seaton. One of our finest new varieties
Golden Glow—Apricot, shading to amber; a majestic flower on long upright stems, a good keeper and useful for the garden and exhibition; an ideal Dahlia for the florist for basket purposes
Hercules—Quilled, of enormous size, the beautifully colored flowers carried proudly on long, stout stems; color tangerine and deep yellow, the reverse of the petals is shaded tangerine and they are so placed that they blend in a most attractive way with the deep yellow of the flower. Exceptionally free bloomer

Hallowe'en. D.—Buff-yellow, shaded orange-bronze, in color this is very similar to "King of Autumn," but produces flowers fully twice as large and many more of them; the flowers are held perfectly erect on the finest possible stems. This is an extra strong grower of branching habit, and should be planted five feet apart to be seen at its best, 6 ft. Tubers, each \$2,50. Plants, \$1.00
Insulinde—This Holland Decorative is of a beautiful golden orange color, and is borne erect on long, stiff stems. From the reverse side, it has more the appearance of an immense golden Lily with its broad heavy petals
Italian Prince. D.—Coral red, with golden yellow suffusion \$1.50
Jersey's King—A fine grower, the immense flowers of carmine toning to old rose being carried on long, stiff stems. Certificate of Merit A.D.S., 1922. Tubers
Jersey's Pride—The large flowers are a fine blending of yellow, amber and pink. A very free grower and the blooms are produced in profusion on very strong stems. Grand for exhibition or garden culture. Certificate of Merit A. D. S., 1921. Highest award, California Dahlia Society trial gardens, 1922. Tubers
Jersey's Queen—A pastel shade of old rose that is a joy to behold; flowers of large size held well above the foliage on long, stiff stems; ideal for exhibition, as it is a fine keeper. Certificate of Merit, A. D. S., 1922. Tubers\$5.00. Plants, \$2.50
J. G. Gurney—A most beautiful flower on good stems; color, rose purple. Very free bloomer
John Lewis Childs. D.—One of the best fancy Novelties. Yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white. Bi-colored Dahlias occasionally have a flower of solid color. In this case the red blossom is often tipped white. Immense size; stiff stem; lasting cut-flower
John Tozar, S.—Bishop's violet. Huge blossom\$0.50
Judge Marean. D.—A well-known exhibition variety. It is a riot of color, ever changing as the flower ages, salmon-pink, red, orange, yellow and pure gold. A constant bloomer, being at its best in August. A grand Dahlia
Justice Bailey. H. C.—Another very free flowering plant. Good sized blooms of shell pink, shading to white toward center. Tubers, each \$0.75
Kalif. H. C.—Its brilliant pure scarlet color, strong, stout stems, large perfect formation make it one of our most useful Dahlias \$0.75
Kitty Dunlap. C.—Decorative of American Beauty Rose shade, producing huge exhibition blooms. The stems are very long and wiry; a real acquisition and can be recommended for any purpose

La Glorietta. P.—Yellow at the base, shading to a beautiful rosy pink'shade; the flowers are enormous in size; the habit is pendant; nevertheless I consider this the most beautiful Peony Dahlia I have seen \$1.00
Laddie. D.—Soft yellow shaded orange, the brilliant orange tint in the depth of this flower gives it a glowing appearance that is fascinating; the large flowers are produced in profusion and are always held erect on strong stems; a most desirable cut-flower, 3 ft
Lassie. S.—White, with pink tinge at center; good stem and free bloomer. $\$0.50$
Leota Cota. D.—Blending of creamy buff and pink; an immense flower; one

- Merry Widow. D.—Extraordinary flower commanding immediate attention. Enormous flowers carried on stiff stems, held erect. Coloring is clear yellow, suffused with red. A most handsome colored Dahlia..... \$2.50

- Mrs. I. deVer Warner—A blossom of soft orchid coloring seldom appearing in the gay garb of the Dahlia family. For its charming color, large blooms, and for its very long, strong, wiry stems this variety immediately attracts attention wherever grown or exhibited. It is a refined deep mauve pink, beautifully formed, exquisite shade and acknowledged by all Dahlia experts who have had the pleasure of growing it to be one of the finest Dahlias ever produced. Grows equally as well in California as in the East. A large exhibition variety that is a free bloomer. \$5.00

Permelia. D.—Color, orange with a golden sheen; flower held erect on a good stem; profuse bloomer. One of our own seedlings \$1.00
Phenomenal. C.—This Dahlia phenomenon is totally distinct and unlike any cactus variety yet raised. Flowers are large and florets long and ribbon-like; these incurve to such an extent that they at last form a tangled mass more like a certain Japanese Chrysanthemum than a Dahlia. Color is pale shades of salmon with yellow at base and a decided yellow at tips. Flowers develop slowly, but last well
Priscilla Dean. H. C.—(See Page 13)
Red Cross. H. C.—Old gold, shaded yellow and suffused scarlet. Perfect stem, form and growth. One of the finest
Rosa Nell. D.—Now we come to the greatest of all decorative Dahlias. Color, a clear, bright rose; flowers are enormous in size, always full and double, with a wonderful stem
Siskiyou. H.C.—Pink-tinged mauve. This produced the largest flowers I have grown, it has created a sensation wherever shown, and attracted more attention than any other flower in our gardens the past summer. The plants are extra sturdy and vigorous, and the flowers are held perfectly erect on strong stems, 3 ft. Owing to heavy advance orders we can only offer green plants of this great novelty. Plants, each \$7.50
Snowdrift. D.—This giant white deserves its name. A very full deep-built flower with broad, waxy petals. It is beyond question the finest pure white Dahlia in cultivation
Stunner. D.—Immense canary yellow flowers of the finest form; this is so far ahead of any other yellow decorative that there is absolutely nothing of its class and color to compare with it; the plants of this variety are unusually strong, sturdy growers
Sulphuria. D.—Wonderful form with long petals thrown back like a Japanese chrysanthemum. Color, soft sulphur yellow. Very large and free flowering. Also an early bloomer
The Grizzly—One of the very best. A great dark velvety maroon beauty. This is a wonderful prize winning Dahlia. Flowers of immense size are held high above the fine foliage on extra strong, long stems, making a fine showing
Tryphinnie—A lovely flower of bright shell pink, shading lighter at the tips of the petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink, giving the flower a decidedly new color. The stem, rigid and strong, lifts this good-sized blossom high above a low growing plant. This beautiful flower does better when the weather is cooler and should be well watered. One

of our best cut-flowers......\$1.50

Union Jack. C.—A striking novelty. Large, red incurved petals tipped white. One of the most attractive Cactus Dahlias
Venus. D.—This is again a very lovely variety, large flowers being produced freely on strong, stiff stems. While it is most attractive in the garden, its special value is for cut-flowers. The color is a soft beautiful shade of creamy white with lavender suffusion. Extra fine grower. \$3.00
Vashon (Duplex)—A delightful blending of pink cream and rose, a profuse bloomer, the flowers are carried on long, wiry stems, which makes it an ideal cut-flower
Wizard of Oz. D.—Has a slight tendency toward the "cactus" type. This is, in our own opinion, the finest Dahlia in existence today. The color is a rare shade of glowing amber pink or soft salmon shades. It is a Dahlia difficult to describe
Woozy of Oz. D.—Creamy pink, with a suggestion of deeper tones of rose pink. Large and free flowering. With disbudding, this can be grown wonderfully beautiful
Winfield Slocombe. N.—The most beautiful orange colored Dahlia to date. The center a beautiful golden shading to burnt orange, giving the entire flower a unique and handsome color, very alluring under artificial light for decorations. Perfect in form, color, stem and foliage \$3.50
W. W. Allan. H. C.—A soft crimson red. This large fine flower, always full to the center, held well above the foliage on a stiff wiry stem, is in great demand as a cut-flower
Ysleta. D.—The coloring of this Dahlia is very difficult to describe, being a blending of salmon, orange and coppery tints, the fully opened flower reminding one of the Herriot Rose; 2½ ft

Pompon Dahlias

Why not grow a few of these miniature Dahlias? We assure you that you will be delighted when you see what a beautiful table decoration they make. One of the most lasting of the Dahlia family.

\$0.50 each except where noted. 1 doz. our selection, \$2.00

Aimee—New and charming. A small flower of bronze. 75c.

Achilles—Delicate lavender, tinted lilac,

Ariel-Buff, tinted orange.

Bobby-Plum color. Very pretty.

Catherine-Bright yellow.

Clarissa-Flesh pink.

Darkest of All-Dark maroon.

Donovan-White, tipped purple.

Fairy Queen—Yellow, edged coral pink.

Guiding Star-White, serated petals.

Gretchen Heine-Blush white with light rose tips.

Highland Mary—Pink and white.

Jessica-Amber, edged red. 25c.

Johnnie-Maroon with crimson center. Small and compact. \$1.00.

Klein Domiter-Orange buff.

Lillian—Combination of salmon, pink and lavender, the lavender predominating. A color which blends with any flower.

Little Ruth-Purple.

Madeline-Yellow, edged violet.

Marguerite-Deep lilac.

Midget—Salmon, suffused with violet. 75c.

Phoebe-Orange and red.

Prince Charming—Lavender, tipped crimson purple.

Purity-Best white.

Snow-bird-White.

Sunbeam-Crimson.

Winifred-White, tipped lavender.

Dahlias Mixed in Handling......\$1.75 Doz

Dahlia Seed will bloom in ten weeks after planting. Sow in the house in March and transplant as soon as danger of frost is past in the open ground.

 100 Seeds
 \$1.00

 100 Selected Seeds
 5.00

Priscilla Dean

- OUR BEST SEEDLING, NAMED AFTER THE FAMOUS MOVIE STAR, AND TO BE DISSEMINATED SPRING OF 1924.
- FOR THE BEST TWO BLOOMS OF THE ABOVE WE WILL GIVE \$10.00 IN GOLD AT EACH OF THE FOLLOWING SHOWS,

 FALL OF 1924

There must be at least two entries in competition.

Dahlia Culture



AHLIAS do best in a light, porous soil, with good drainage. Wet feet are as fatal to them as to roses. While they do fairly well in 25 per cent. shade, an open location, in full sunshine, is much to be preferred. Do not have the soil

too rich, for too much fertilizer, too much water, or too much shade, will cause the plants to grow tall and rank, but almost barren of blooms. Heavy clay soil should be made light and friable by adding ashes or sand, 40 per cent being none too much. Cultivation is everything with dahlias. Never allow the top of the ground to become hard and baked. Keep it finely pulverized with hoe or rake, particularly so during dry weather. In 1922 the season was a poor one for dahlias in many parts of the East, the weather being dry and hot. If your dahlias do not do well any year the weather may be to blame. Do not blame the grower from whom you bought your tubers. Your soil, your failure to cultivate often enough, plus your weather, may account for ill success. Do not plant too early, the tubers may rot during a cold wet spell. Plant six to seven inches deep, laying tuber flat, sprout side uppermost; cover two inches, and fill in the rest of the soil as the plant grows. This may keep tuber from rotting. Do not plant when the soil is sticky-wet after rains. Do not let fresh fertilizer touch the tuber. Use a cupful of bone meal to a plant, and if you add any barnyard manure to very infertile soil, be sure the manure is old, well-rotted, and mixed thoroughly in the soil. A small tuber is as good, often better, than a big one. Dahlias may be planted from the first of May to the first of July. June first is about right. The dahlia is an autumn flower and blooms best when the heat of August has passed away. Follow our suggestions, and write us of your success in the fall. We have far better success from plowing manure into the ground in the fall where it can decay all winter, and at planting time using wood ashes scratched into the top soil (not over two inches, lest the roots be injured) when the flower buds show, will increase brilliancy of color of blooms and improve the tubers, for all root crops require potash. Flower buds usually appear in threes; pinch off two, leaving the largest one, and obtain much finer blooms. Scrape away enough earth to make a basin-shaped hollow two feet in

diameter about each plant, sprinkle a generous handful of sheep or poultry manure; slowly pour in three buckets of water; fill the hollow with earth after the water disappears. Repeat this every ten days and your blooms will be large and fine. After frost kills the plants dig carefully lest the necks of the tubers be broken; dry half a day in the sun and air, and pack closely, stems downward, in paper-lined barrels and boxes, covering top carefully with paper, and then with old rugs, or bags. The clumps of tubers must not dry out during the winter, or the buds will be injured, very probably killed. Look them over now and then, covering more carefully if need be, and scraping off all mold or rot that may develop. When you receive our tubers, unpack immediately, check up to verify order, and keep them in moist but not wet earth or sand till planted.







